

SPECIAL INTEREST TOURS WITHIN AUSTRALIA, NEW ZEALAND AND THE WORLD



Carmina Burana - Greece

28 June – 6 July 2011

Optional extension to Patras 6 – 8 July 2011

- Perform the gala concert at the Athens Concert Hall (tbc)
- Explore the antiquities as we take our voices to Athens and the Greek Islands
- Option of additional performances in Rhodes

ATHENS

Explore this marvelous city, the "Cradle of Civilization". We visit the Acropolis and stop at the Areopagus where we read St. Paul's message concerning the "Unknown God".

CRUISE THE GREEK ISLANDS

Our first stop is Mykonos, a vibrant island with its colorful harbour, all-white houses and windmills. We visit Patmos Island, home to the Monastery of St John the Theologian and the Cave of the Apocalypse. Travelling on to Kusadasi, Turkey, once known as one of the richest cities in Asia Minor, we take in the breathtaking ruins of Ephesus. We glide into the harbor of Rhodes. This old city was built by Crusader Knights of the Order of St. John and has barely changed since then. We explore this history in a walking tour which includes a visit to the Palace.

Performances:

- Gala concert in Athens (tbc)
- Possibility to perform a short informal recital at the Acropolis
- Rehearsals in Athens and optional individual performances in Rhodes
- Concert on board the cruise (tbc)

Leading this festival is Jonathan Babcock. Throughout his career as a performer, clinician and educator, Babcock has developed a strong personal style of leadership that inspires, educates and challenges. Babcock has been privileged to work with such internationally acclaimed artists as Stephanie Blythe, Carol Meyer, Matthew Garrett, Anton Belov and 2005 Tony Award winner Victoria Clark.

"On behalf of the entire tour committee from Seattle Men's Chorus, we wanted to take a moment to thank you and let you know what a tremendous success our New Zealand and Australia tour was because of the personal touch provided by you and each member of your tour staff at PA. We would book our tour with you again in a heartbeat as well as strongly recommend your company to anybody who asks us".

Bob Jackson, Co-chair Seattle Men's Chorus